PATRICK That's a really good idea.

182 EXT. GUN SHOP. DAY.

182

Through the window we see Lee and Patrick talking to the GUN SHOP OWNER. Joe's guns are laid out on the counter on a felt cloth. The owner is counting out bills for them.

183 EXT. MARINA -- BOAT YARD. DAY.

183

> LEE, GEORGE and PATRICK are connecting up the new second-hand MOTOR to Joe's boat.

> They LOWER the BOAT into the WATER.

PATRICK

This is awesome.

184 EXT. ON THE OPEN WATER. DAY.

184

Patrick drives the boat. GEORGE is in the back, listening to the motor for problems. They reach the mouth of the harbor.

GEORGE

Sounds good to me! Open her up!

PATRICK

This is awesome!

185 EXT. MARINA. DAY -- SIMULTANEOUSLY.

185

Lee watches them accelerate away.

186 EXT. WATERFRONT STREET. DAY.

186

Lee is walking toward his car. He slows because he sees RANDI pushing a stroller his way, with a newborn BABY in it. The baby is almost invisible inside his winter parka. Randi is accompanied by a friend, RACHEL, 40s.

RANDI

Lee...! Hi.

LEE

Hi.

RANDI

Um -- Rachel. This is Lee. Lee, Rachel.

RACHEL Hello. RANDI (Re: the baby)
And this is Dylan. You can't see him too good. LEE Hey Dylan. RACHEL Randi, you want me to get the car and pick you up? RANDI LEE Oh, sure --That's OK. I gotta --RANDI Well, could I -- I'd -- Could we talk a second? LEE Sure. RACHEL I'll just pull around -- Just be like two minutes. RANDI OK, thanks. RACHEL Nice to meet you. LEE You too. RACHEL Be right back. Rachel hurries off and turns a corner. RANDI I don't have anything big to say: RANDI (CONT'D) LEE I just -- I know you been That's OK.

Yeah, I Just been gettin'

Patrick settled in.

I think he is...Yeah...

around --

And I thought -- we never --

Yeah I know. He seems like he's doin' pretty well, considering. I mean...

RANDI (CONT'D)
I guess you probably know I really kept in touch with Joe --

RANDI (CONT'D)

So it's been kinda wierd for

Mo, I knew that -
me, not seeing Patrick since
he passed away --

LEE

Well you can see him. I have no --

RANDI

Could we ever have lunch?

LEE

You mean us? You and me?

RANDI

Yeah. I, uh...Because...I said a lotta terrible things to you. But -- I know you never -- Maybe you don't wanna talk to me --

LEE

It's not that.

RANDI

But let me finish. However it -- my heart was broken. It's still broken. I know your heart is broken too. But I don't have to carry...I said things that I should -- I should fuckin' burn in hell for what I said. It was just --

 $_{
m LEE}$

No, no...

RANDI

LEE (CONT'D)

I can't --

I'm just sorry. I love you. Maybe I shouldn't say that.

And I'm sorry --

You can say it, but -- No, it's just -- I -- I can't -- I gotta go.

RANDI

We couldn't have lunch?

LEE

I don't think so.

RANDI

You can't just die...!

But honey, I see you walkin' around like this and I just wanna tell you --

But Lee, you gotta -- I don't know what! I don't wanna torture you. I just wanna tell you I was wrong.

That can't be true...!

RANDI

Of course I do!

LEE

I'm s -- gotta go.

RANDI

OK. I'm sorry.

LEE (CONT'D)

LEE (CONT'D)

everything -- I'm not! But I can't -- I'm happy for you.

And I want...I would want to

talk to you -- But I can't, I

You're not. But I got nothin'

that. But -- There's nothin'

to -- Than you for sayin'

Thank you for sayin'

I'm tryin' to --

there ...You don't

understand...

can't...

There's nothin' I can s -- I gotta go.

He moves away. Randi breaks down.

187 INT. WATERFRONT BAR & GRILLE. DAY.

187

CU LEE, very drunk. He is at the counter of a busy local place full of fishermen eating and drinking their lunch. A new bunch of guys comes in loudly and boisterously. One of them accidentally clips Lee as the group passes by.

FISHERMAN

Sorry, buddy.

Lee whirls around and sucker-punches the Fisherman. He goes down hard. His friends immediately grab at Lee en masse.

FISHERMEN

Hey! Hey! What're you doin'? Etc.

Lee is pushed into some tables -- The whole place is in an uproar -- He is jumped by several guys. He keeps fighting crazily. Someone tries to pin his arms to stop the fight. Everyone is shouting.

GEORGE appears. He uses his size to shove the other guys away from Lee.

GEORGE

Break it up! Break it up! It's Lee Chandler. Lee! Let him go, Eddy. He's Joey Chandler's brother. (MORE)